**Administration Deduction Rates to Cover RAO Expenses on Royalty Collections, Distribution and Payment within Out-of-Court Settlements as well as Rendering Legal Assistance**

Approved by RAO Authors’ Council Meeting resolution № 4 dated April 24, 2014 with allowances made for RAO Authors’ Council Meeting resolution № 6 dated March 28, 2017 as well as RAO Authors’ Council Meeting resolution № 2 dated December 3, 2019.

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| 1. | The amount of deductions from royalties to cover the costs of collections, distribution and payment to right holders who are legal entities, individual entrepreneurs, individuals not subject to compulsory social insurance, in accordance with federal laws, as well as individuals applying a special tax regime "Tax on professional income": |  |
| 1.1. | For the public performance of works, except for the user categories referred to in sub-clauses 1.2., 1.10. and 1.11., unless otherwise provided by Reciprocal representation contracts with foreign collective management organizations (CMOs) | 27% |
| 1.2. | For the public performance of dramatic and dramatico-musical works, unless otherwise provided by Reciprocal representation contracts with foreign CMOs | 19% |
| 1.3. | For the use of works on radio and TV | 27% |
| 1.4. | For the work reproduction in the sound recording format | 27% |
| 1.5. | For the public performance of musical works with or without text while demonstrating audio-visual works (AVW) in movie theatres, video halls and other public places | 27% |
| 1.6. | For the commercial reproduction of works of visual arts | 19% |
| 1.7. | For the reproduction of works of art in print, managing resale right with regard to works of fine art as well as original manuscripts (autographs) of literary and musical works | 19% |
| 1.8. | For the use of works on the territory of foreign countries | 14% |
| 1.9. | For new overseas editions of scientific, literature and art works, including scientific and technical journals, unless alternative deduction amount is provided by contracts between RAO and Russian and/or foreign partners | 16% |
| 1.10. | For the public performance of works in transport | 34% |
| 1.11. | For the public performance of works in catering facilities, trade and service entities, night clubs, gambling and entertainment facilities, hotels, sanatoriums and resort facilities, sports and recreation centers | 34% |
| 1.12. | For the use of works on digital networks, i.a. in mobile services and on the Internet | 27% |
| 1.13. | For the use of works for personal purposes | 27% |
| 1.14. | For the use of musical works (with or without text) as part of AVW | 34% |
| 2. | Royalty deductions made from remuneration of the right holders who are legal entities, individual entrepreneurs, individuals not subject to compulsory social insurance, in accordance with federal laws, as well as individuals applying a special tax regime "Tax on professional income", collected for legal assistance | 27% |
| 3. | Royalty deductions made from the amounts of compensation or damage recovery in case of out-of-court settlements on illegal use of works of the right holders who are legal entities, individual entrepreneurs, individuals not subject to compulsory social insurance, in accordance with federal laws, as well as individuals applying a special tax regime "Tax on professional income" | 34% |
| 4. | Royalty deductions made from authors’ remuneration to cover the costs of collections, distribution and payment to right holders, i.a. collected for legal assistance, as well as made from the amounts of compensation or damage recovery in case of out-of-court settlements on illegal use of works of the right holders who are individuals not mentioned in clauses 1. – 3. above. | 35% |